

**New York-St. Petersburg Institute of Cognitive and Cultural Studies
Seminar Schedule, 2005**

NB₁: Seminar Designators (A-2, etc) are NOT THE SAME as in previous versions on the website! USE ONLY THE DESIGNATORS LISTED HERE!!

**NB₂: Colors are for general information only: (you can distribute them as you like)
RED=Cognitive; BLUE=Cultural; GREEN=Social Science**

NB₃: You must have relevant background to take Seminars marked “advanced”

NB₄: Your choices must be APPROVED (by Polly Gannon and John Bailyn)

Session 1:

BLOCK A: M/W/F 12:30-1:50 (Week 2: T/Th)

A-1 Writing Systems of the World (Bob Hoberman)

A-2 Thoreau's Walden and the Politics of Environmentalism (Greg Garvey)

A-3 Setting Syntactic Parameters (advanced!) (Janet Dean Fodor)

BLOCK B: M/W/F 2:00-3:20 (Week 2: T/Th)

B-1 Theories of Concepts (Jerry Fodor)

B-2 Perspectives on Globalization (advanced!) (Darcie Vandegrift)

B-3 Contemporary Theories on the Sacred (Patrice Brodeur & Marianna Shakhnovich)

BLOCK C: T/Th 12:30-1:50 (Week 2: M/W/F)

C-1 Introduction to Semantics (Christopher Potts)

**C-2 Fellow Americans: The evolution of public speech in America
(Kathleen Parthé & Anna Maslennikova)**

C-3 Philosophy of Film (advanced!) (Jim McFarland)

BLOCK D: T/Th 2:00-3:20 (Week 2: M/W/F)

D-1 Universals of Human Language (Stephanie Harves)

D-2 Word Order (advanced!) (John F. Bailyn)

D-3 Speaking Otherwise: Alternative Voices in Text and Film 1 (Polly Gannon)

Session 2

BLOCK E: M/W/F 12:30-1:50 (Week 4: T/Th)

E-1 Pragmatics (Christopher Potts)

E-2 Speaking Otherwise: Alternative Voices in Text and Film 2 (Polly Gannon)

E-3 Advertising: History, Influence and Culture (Leah Lowe)

BLOCK F: M/W/F 2:00-3:20 (Week 4: T/Th)

F-1 Musical Cognition (John F. Bailyn)

F-2 Education and Politics (Radmila Šević & Wallace Sherlock)

F-3 Avant-Garde Film (Jon Rubin)

BLOCK G: T/Th 12:30-1:50 (Week 4: M/W/F)

G-1 The Syntax of Noun Phrases (Cilene Rodrigues)

G-2 Binding and Anaphora (advanced!) (Yakov Testelet)

G-3 Edgar Allen Poe (advanced!) (Jim McFarland)

BLOCK H: T/Th 2:00-3:20 (Week 4: M/W/F)

H-1 From Speech Perception to Language (Andrew Nevins)

**H-2 The Meanings of Words: Formal and Lexical Semantics and Ontology (advanced!)
(Barbara Partee & Vladimir Borschev)**

H-3 Post-Modern Literature in the Information Age (advanced!) (Joseph Conte)